

Academy Philharmonic Audition Requirements

Solo:

Two contrasting solos (or two contrasting movements of one solo). One showing technical proficiency, and one that is more lyrical and expressive.

Sight-reading:

Students will be asked to sight-read an excerpt from the orchestral repertoire.

Scales

Flute

F Major (two octaves)
A Major (two octaves)
Chromatic (two octaves - F to F)

Oboe

F Major (one octave)
A Major (one octave)
Chromatic (two octaves - C to C)

Clarinet

G Major (two octaves)
B Major (two octaves)
Chromatic (two octaves - G to G)

Bassoon

F Major (two octaves)
A Major (one octave)
Chromatic (two octaves - F to F)

French Horn

F Major (two octaves)
E Major (one octave)
Chromatic (middle C to F top of the staff)

Trumpet

G Major (two octaves)
B Major (one octave)
Chromatic (two octaves - G to G)

Trombone

F Major (two octaves)
A Major (one octave)
Chromatic (two octaves - F to F)

Tuba

F Major (one octave)
A Major (one octave)
Chromatic (one octave - C to C)

Violin

D Major (two octaves)
F Major (two octaves)

Viola

G Major (two octaves)
Bb Major (two octaves)

Cello

G Major (two octaves)
Bb Major (two octaves)

Double Bass

G Major (two octaves)
F Major (two octaves)